

# Curriculum Vitae

**Leah Hamilton**

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## Education

<b>Ph.D., Arts Administration</b> <i>Teaching and Research Assistant</i>	University of Kentucky Lexington, Kentucky, USA	2021 – 2025
<b>Master of Science, Arts Administration</b> <i>Academic Excellence Award</i> <i>Outstanding Thesis Award</i>	Drexel University Philadelphia, Pennsylvania, USA	2014 – 2016
<b>Post-Graduate Diploma, Music</b> <i>Ambassadorial Scholar,</i> <i>International Rotary Foundation</i>	Royal Conservatoire of Scotland Glasgow, Scotland, UK	2005 – 2006
<b>Bachelor of Music</b> <i>With Distinction</i>	University of Kansas Lawrence, Kansas, USA	2000 – 2004

## Certificates

<b>Research Methods in Education</b>	University of Kentucky	2023
<b>Fundamentals of Emergency Management</b>	FEMA Institute	2022
<b>Ethical Considerations/Disaster Research</b>	CONVERGE Institute	2022

## Teaching Experience

<b>Teaching and Research Assistant, Part-Time Instructor</b> <i>Department of Arts Administration, University of Kentucky</i>	2017 - Present
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Arts Emergency Management - **AAD 585** - Arts Administration

*A sociological overview of community and individual actions and reactions to disasters and how these actions relate to artistic environments. Students learn how to build a disaster plan through policy and organizational design, building crisis communication strategies, and identifying modern threats through risk assessments and training.*

**Advocacy, Policy, and Activism - AAD 651 - Arts Administration**

*Prepares students to be advocates and activists on issues surrounding working and creating in the arts. Students analyze and discuss historical and transnational movements and policies that have framed the arts in politics and the economy. Through practice, students construct and express their opinions on the value of the arts in society and design an arts advocacy portfolio.*

**Arts Emergency Management - Continuing Education for Professionals**

*8-week, asynchronous online courses that guide working arts professionals through the process of creating an institutional disaster plan.*

**Instructor/Arts Administration Program Director**

*Department of Fine and Performing Arts, Drury University*

2013 - 2015

**Intro to Arts Administration - AADM 101 - Arts Administration**

*An introduction to the fundamental concepts and principles of managing organizations and people in arts-related professions. The course provided an awareness of the field including the role of private and public arts agencies as well as an introduction to management functions of visual, performing, and literary arts organizations.*

**Nonprofit Organizations - MGMT 476 - Breech School of Business**

*The study of operations and development of nonprofit organizations. Case studies, group projects, and individual research covered topics in incorporation, taxation, financial reporting, marketing, donor database management, government and for-profit contracting, hybrid business models, and personnel issues.*

**Practicum I - AADM 393 - Arts Administration**

*An experiential course at the Drury on C-Street Gallery. Practical applications included program planning, audience and fund development, public relations, artist relations, marketing, contractual negotiations, and leadership concepts.*

**Practicum II - AADM 394 - Arts Administration**

*A continuation of AADM 393 with a concentration in program implementation. Extensive work was conducted in exhibition planning, marketing, and artist relations.*

**Cultural Policy - AADM 465 - Arts Administration**

*An introduction to understanding and communicating the connection between arts and culture and public policy. Topics covered included creative industry indicators in the public and private sector, international cultural policy issues, and cultural heritage.*

Stakeholder Development - **AADM 475** - Arts Administration

*A study of the varied relationships that are necessary to lead creative organizations with attention to organizational lifecycles, community development, accessibility, and inter-generational communication strategies.*

Internship, Honors Project, and Independent Study Supervisor

**Adjunct Instructor**

2012 - 2013

*Department of Fine and Performing Arts, Drury University*

Stakeholder Development - **AADM 475** - Arts Administration

*A study of the varied relationships that are necessary to lead creative organizations with attention to organizational lifecycles, community development, accessibility, and inter-generational communication strategies.*

Cultural Policy - **AADM 465** - Arts Administration

*An introduction to understanding and communicating the impact of arts and culture on public and organizational policy as well as community strategic planning.*

**Per-Course Instructor**

2010 - 2013

*Department of Music, Missouri State University*

Applied Studio Voice - **MUS 253, 353** - Department of Music

*Study of vocal technique, performance skills, and repertoire designed for the individual in accordance with the requirements of the music department and voice area.*

Musical Theatre Studio - **MUS 153** - Department of Music

*The foundational study and practice of the conceptual, practical, and aesthetic skills of singing for musical theatre addressing areas of vocal health, technique, and performance as well as preparation for auditions and performances.*

Singing for the Actor - **THE 229** - Department of Theatre and Dance

*A study and practice of the conceptual, practical, and aesthetic skills of singing for actors addressing not only the interpretive challenges presented by musical theatre roles, but the technical problems involved in singing while acting.*

## **Career Experience**

### **Arts Consultant and Researcher**

2016 - Present

*Independent Contractor, USA and EU*

- Consulting in fund development, strategic planning, audience development, and emergency preparedness
- Individual artist marketing and promotion
- Higher education online curriculum content development

### **Program Director, Arts Administration**

2013 – 2015

*Drury University, Springfield, Missouri, USA*

- Increased program enrollment 130% as recruiter, instructor, and advisor
- Oversaw the continuing development and implementation of program curriculum in alignment with the Arts Administration Education Association (AAAE) undergraduate standards
- Acted as spokesperson for program at departmental and full faculty meetings
- Fostered and maintained positive relationships with students as a faculty member, academic advisor, and Student Advocates for the Arts advisor
- Prepared and oversaw annual program budget
- Maintained active relationships with the National Endowment for the Arts, Americans for the Arts, John F. Kennedy Center for the Performing Arts, Missouri Arts Council, Missouri Citizens for the Arts, Missouri Association of Community Arts Agencies, and Springfield Regional Arts Council
- Identified resources for scholarship, internship, and program development including preparing materials, writing grant proposals, planning special events, and one-on-one meetings with arts executives
- Hired and supervised adjunct instructors, program graduate assistants and work-study students
- Coordinated annual Self-Employment in the Arts OzArts Conference

### **Executive Director, Springfield Regional Arts Council**

2009 – 2013

*Springfield, Missouri, USA*

- Chaired the development and implementation of Springfield Regional Cultural Plan 2030
- Acted as spokesperson and regional arts advocate for 27-county region at legislative events, business and chamber of commerce meetings, and national conferences
- Increased membership revenue by 110%
- Increased sponsorship revenue by 72%
- Founded and implemented a successful, and nationally-recognized, multi-million dollar collaborative endowment campaign

- Secured hotel/motel tax reallocation ordinance for arts, culture and tourism resulting in over \$6M reallocated for cultural capital projects
- Developed and implemented successful earned revenue strategies
- Fostered and maintained positive and productive relationships with local, state, and national arts agencies
- Identified on-going sources for fundraising and implemented fundraising strategies including materials preparation, grant proposals and reporting, and special events
- Hired and supervised staff, including regular performance reviews
- Provided oversight and management for facility maintenance, lease, and other requirements of The Creamery Arts Center, Fresh Gallery, and Storefront Studios

**Education Director, Springfield Regional Arts Council, Springfield, Mo.**

- Worked with the Executive Director to develop ideas and sustainable plans for programs
- Maintained positive working relationships with Springfield Public Schools as well as regional schools and other program partners
- Researched and drafted applications for any grants or outside funding for appropriate programs
- Oversaw all aspects of the organization’s education programs, including curriculum development, research strategies, and budgets

**Conference Papers, Presentations, and Panels**

<b>Co-Presenter, <i>Managing Crises as Normal: Using Cultural Networks and Community Sensibilities Versus a Rational, Centralized Approach</i></b>	2022
European Congress on Cultural Management and Policy (ENCATC)—Brussels, Belgium	
<b>Presenter, <i>Disaster Response and Recovery in Kentucky and Beyond</i></b>	2021
Kentucky Arts Council, National Arts and Humanities Month Webinar Series—Virtual	
<b>Co-Presenter, <i>Addressing Crisis Management Skills in Arts Administration Program Curricula</i></b>	2020
Association of Arts Administration Educators (AAAE) Annual Conference—Virtual	
<b>Presenter, <i>Safety Communication instead of Crisis Communication</i></b>	2020
84th Treffpunkt KulturManagement, Webinar Series—Virtual	
<b>Presenter, <i>Helping Staff and Patrons Feel Safe Again</i></b>	2020
University of Kentucky, College of Fine Arts, Webinar Series—Virtual	
<b>Presenter, <i>Arts Managers on the Front Line: Addressing Emergency Management in Arts Administration Curriculum</i></b>	2019
Association of Arts Administration Educators Annual Conference—Madison, Wisconsin	

<b>Presenter,</b> <i>Using Counterfactual Thinking to Increase Organizational Resiliency and Strengthen Cultural Placekeeping</i>	2018
European Congress on Cultural Management and Policy (ENCATC)—Bucharest, Romania	
<b>Presenter,</b> <i>Addressing Modern Emergencies: A New Arts Management Model for Preparedness</i>	2016
International Conference on Social Theory, Politics, and the Arts—Montréal, Canada	
<b>Presenter,</b> <i>Nonprofit Lifecycles and Strategic Relationships</i>	2016
Missouri Arts Council with Connect2Culture—Joplin, Missouri	
<b>Keynote,</b> <i>Nonprofit Lifecycles and Strategic Relationships</i>	2015
Annual Conference, Missouri Association of Community Arts Agencies—Rocheport, Missouri	
<b>Presenter,</b> <i>Successes and Challenges for an Agency in Transition</i>	2013
JobAlike Conference, Mid-America Arts Alliance—Kansas City, Missouri	
<b>Keynote,</b> <i>Emerging Leadership Means Community Engagement</i>	2012
Youth Empowerment Project Conference, The Community Foundation of the Ozarks—Springfield, Missouri	
<b>Panelist,</b> <i>Sustainable Funding Strategies in the Arts</i>	2011
Annual Meeting, Missouri Association of Community Arts Agencies—Rocheport, Missouri	
<b>Presenter,</b> <i>State of the Arts: Springfield Metropolitan Area</i>	2011- 2012
General Sessions, Springfield City Council—Springfield, Missouri	
<b>Presenter,</b> <i>Get 'In the Know' - Area Names, Websites and Publications that Will Connect You and Your Arts Business</i>	2012, 2011, 2009
Self-Employment in the Arts Conference, Drury University—Springfield, Missouri	

## Publications

- Author,** “Safe?” KulturManagement Network, COVID-19 Series, 2020.
- Author,** “A New Approach to Crisis for Arts Managers.” *Arts Management Quarterly*, No. 131, 2019.
- Author,** “Making Disasters the New Normal.” *Americans for the Arts, ARTSblog*, February 1, 2017.
- Author,** “Fund Arts and Military.” *Springfield News-Leader*, February 9, 2016.
- Author,** “Arts Facility Preparedness in the State of Missouri.” Master’s Thesis. Drexel University. 2016.
- Co-Author,** “Arts and Culture Report, Community Focus: A Report for Springfield and Greene County,” with Leslie Forrester and Randy Russell. *Springfield Area Chamber of Commerce*, 2009, 2011, 2013, 2015.
- Author,** “Has Endowment Become a Dirty Word?” *Americans for the Arts, ARTSblog*, December 13, 2012.
- Author,** “Collaborative Spirit Fosters Community Growth.” *Springfield Business Journal*, March 2, 2010.

**Achievements/Awards**

<b>Outstanding Thesis Award</b>	2017
<i>Drexel University, Philadelphia, Pennsylvania</i>	
<b>Academic Excellence Award</b>	2016
<i>Drexel University, Philadelphia, Pennsylvania</i>	
<b>Judge Warren L. White Scholar Faculty Honoree</b>	2014
<i>Drury University, Springfield, Missouri</i>	
<b>Leadership in the Arts Award</b>	2013
<i>Springfield Regional Arts Council, Springfield, Missouri</i>	
<b>Travel and Tourism Spotlight Award</b>	2013
<i>Springfield Convention and Visitors Bureau, Springfield, Missouri</i>	
<b>Most Influential Woman Award</b>	2012
<i>Springfield Business Journal, Missouri</i>	
<b>40 under 40 Award</b>	2010
<i>Springfield Business Journal, Missouri</i>	
<b>20 under 30 Award</b>	2009
<i>GO Magazine, Springfield, Missouri</i>	
<b>Ambassadorial Scholar</b>	2005
<i>International Rotary Foundation</i>	

**Cultural Planning**

<b>Chair, Arts, Culture and Tourism Strategic Plan - Springfield, Mo.</b>	2010 - 2015
Developed Springfield-Greene County Arts, Culture and Tourism 20-year Vision, 5-year action plan and sector interrelationship analysis	
<b>Board Member, John F. Kennedy Center for the Performing Arts - Any Given Child Initiative, Springfield, Mo.</b>	2010 - 2015
Developed 5-year arts education action plan in partnership with John F. Kennedy Center consultants, Springfield Public Schools administrators, and Springfield arts organizations	

**Founder and Executive Leader, Springfield Arts Collaborative** 2010 - 2013

Created and developed an innovative, multi-million dollar collaborative endowment campaign in partnership with Springfield Symphony, Springfield Ballet, Springfield Regional Opera, and Springfield Little Theatre

**Chair, Springfield Community Focus Report Card, Arts and Culture** 2009, 2011, 2013, 2015

Developed Springfield, Mo. Arts and Culture Economic Impact Data

**Board and Committee Service**

University of Kentucky Arts Extension Service - Faculty Advisor 2022 - Present

48th Annual Natural Hazards Workshop - Academic Volunteer 2022

Missouri Citizens for the Arts - Board Member 2010 - 2017

Metropolitan National Bank Advisory Board - Board Member 2014 - 2015

Rotary Club of Springfield, Mo. - Public Relations Chair, Board Member 2013 - 2015

Urban Districts Alliance, Springfield, Mo. - Board Member 2009 - 2014

Grant Panelist - Missouri Arts Council 2011, 2012, 2015

Committee Member - Missouri Arts Awards 2010 - 2012

**Affiliations/Memberships**

Gender and Disaster Network 2022 - Present

Association of Arts Administration Educators 2013 - Present

Americans for the Arts 2009 - Present

Missouri Citizens for the Arts 2009 - 2017

Missouri State University College of Arts and Letters Advisory Council 2010 - 2015

Rotary Club of Springfield, Springfield, Mo. 2009 - 2015

**Professional Performance Experience****Discography**

Octarium:

Modern Masters 2010

Essentials 2008

Eponymous (Octarium) 2006



<b>Octarium - Chamber Ensemble, Kansas City, Mo.</b>	2003 - 2005, 2009 -2016
Alto, Soloist, Composer, Arranger	
<b>Springfield Symphony Orchestra - Springfield, Mo.</b>	
Mezzo Soprano Soloist – <i>Symphonic Big Band</i>	2015
Mezzo Soprano Soloist – <i>And the Award Goes To...</i> Pops Concert	2011
Mezzo Soprano Soloist – <i>El Amor Brujo</i> , De Falla	2011
Maddalena – <i>Rigoletto</i> , G. Verdi	2007
<b>Missouri Philharmonic - Springfield, Mo.</b>	
Mezzo Soprano Soloist – <i>El Amor Brujo</i> , De Falla	2014
<b>Ozarks Lyric Opera - Springfield, Mo.</b>	
Carmen – <i>Carmen</i> , G. Bizet	2012
Maddalena – <i>Rigoletto</i> , G. Verdi	2010
Petra – <i>A Little Night Music</i> , S. Sondheim	2008
<b>Springfield Little Theatre at The Landers - Springfield, Mo.</b>	
Joanne – <i>RENT</i> , J. Larson	2012
Georgia Hendricks – <i>Curtains</i> , J. Kander and F. Ebb	2010
Kaye – <i>The Taffetas</i> , R. Lewis	2009
Pam Lukowski – <i>The Full Monty</i> , D. Yazbek	2008